

# MUSIC INSTRUMENTAL: STRINGS (MPASS-GE)

## **MPASS-GE 2111 Stringed Instruments (Private Lessons) (2-3 Credits)**

*Typically offered Fall and Spring*

Open to departmental graduate students majoring in music. Private lessons covering string repertoire in all styles and forms, supplemented by outside assignments. Jury examination at end of semester required.

**Grading:** Grad Steinhardt Graded

**Repeatable for additional credit:** Yes

## **MPASS-GE 2112 Alexander Technique (Private Lessons) (2 Credits)**

*Typically offered Fall and Spring*

A mind body method for becoming aware of and changing movement habits. Focus is on recognizing and learning how to release excess tension and change those habits of movement that interfere with the free and centered use of the body. This leads to the development of a physical understanding of oneself through movements.

**Grading:** Grad Steinhardt Graded

**Repeatable for additional credit:** Yes

## **MPASS-GE 2113 Baroque Dance for Musicians (1 Credit)**

*Typically offered Fall and Spring*

This course will provide musicians with an opportunity to physically embody music through the form of Baroque dance. Basic Baroque dance steps, phrases & ornamentations, will be learned & examined through the historic relationship between the two art forms of music & dance. An exploration of the Beauchamp-Feuillet notation system will then be applied to their own reconstructions & their performances throughout the semester.

**Grading:** Grad Steinhardt Graded

**Repeatable for additional credit:** No

## **MPASS-GE 2121 Colloquy in Music (0.5-4 Credits)**

*Typically offered Fall and Spring*

Designed primarily for Master's candidates in music performance and/or composition. Synthesis for learning based on performance. Recital and a Master's final written project are required.

**Grading:** Grad Steinhardt Graded

**Repeatable for additional credit:** Yes

## **MPASS-GE 2131 Instrumental Techniques and Materials: Chamber Music (0-3 Credits)**

*Typically offered Fall and Spring*

Rehearsal techniques and special problems in ensemble performance.

**Grading:** Grad Steinhardt Graded

**Repeatable for additional credit:** Yes

## **MPASS-GE 2132 Baroque Ensemble (0-3 Credits)**

*Typically offered Fall and Spring*

Study and performance of chamber music.

**Grading:** Grad Steinhardt Graded

**Repeatable for additional credit:** Yes

## **MPASS-GE 2133 Masterclass (0-3 Credits)**

*Typically offered Spring*

The emphasis in this class is on the student performance & analysis of string music. Students prepare & perform literature from the 17th to the 21st century for Artist Teachers who offer insights into technical & interpretive topics including phrase shaping, expressive timing, ornamentation, & extended techniques.

**Grading:** Grad Steinhardt Graded

**Repeatable for additional credit:** Yes

## **MPASS-GE 2134 Audition Class (0-3 Credits)**

*Typically offered Fall and Spring*

A performance class geared towards students who are taking auditions. Included in the class are two recording sessions to make pre-screen recordings. Readings will include studies on proper breathing & stage presence. The class includes mock audition sessions.

**Grading:** Grad Steinhardt Graded

**Repeatable for additional credit:** Yes

## **MPASS-GE 2135 Improvisation Class (0-3 Credits)**

*Typically offered Fall and Spring*

Study and performance of chamber music.

**Grading:** Grad Steinhardt Graded

**Repeatable for additional credit:** Yes

## **MPASS-GE 2136 String Performance Juries (0 Credits)**

Instrumental Performance juries assess each student's growth in instrumental techniques including intonation, rhythm, tone production, articulation, dynamics, and musicality. Juries take place at a designated time at the end of the semester and are evaluated by each student's program director and any additional invited faculty. Jury repertoire is selected in conversation with each student's private teacher, and each student studies their jury repertoire in their private lessons.

**Grading:** Grad Steinhardt Graded

**Repeatable for additional credit:** Yes

## **MPASS-GE 2141 Violin Class (0-3 Credits)**

*Typically offered Fall and Spring*

Study and performance of chamber music.

**Grading:** Grad Steinhardt Graded

**Repeatable for additional credit:** Yes

## **MPASS-GE 2142 Viola Class (0-3 Credits)**

*Typically offered Fall and Spring*

Study and performance of chamber music.

**Grading:** Grad Steinhardt Graded

**Repeatable for additional credit:** Yes

## **MPASS-GE 2143 Cello Class (0-3 Credits)**

*Typically offered Fall and Spring*

Study and performance of chamber music.

**Grading:** Grad Steinhardt Graded

**Repeatable for additional credit:** Yes

## **MPASS-GE 2144 Bass Class (0-3 Credits)**

*Typically offered not typically offered*

Study and performance of chamber music.

**Grading:** Grad Steinhardt Graded

**Repeatable for additional credit:** Yes

## **MPASS-GE 2145 Harp Class (0-3 Credits)**

*Typically offered Fall and Spring*

Study and performance of chamber music.

**Grading:** Grad Steinhardt Graded

**Repeatable for additional credit:** Yes

## **MPASS-GE 2151 Violin Orchestral Repertoire (0-3 Credits)**

*Typically offered Fall and Spring*

A performance class devoted to precise understanding of orchestral excerpts from standard repertoire found on auditions. Students study includes tempo, dynamics, articulation & precision.

**Grading:** Grad Steinhardt Graded

**Repeatable for additional credit:** Yes

**MPASS-GE 2152 Viola Orchestral Repertoire (0-3 Credits)***Typically offered Fall and Spring*

A performance class devoted to precise understanding of orchestral excerpts from standard repertoire found on auditions. Students study includes tempo, dynamics, articulation & precision.

**Grading:** Grad Steinhardt Graded**Repeatable for additional credit:** Yes**MPASS-GE 2153 Cello Orchestral Repertoire (0-3 Credits)***Typically offered Fall and Spring*

A performance class devoted to precise understanding of orchestral excerpts from standard repertoire found on auditions. Students study includes tempo, dynamics, articulation & precision.

**Grading:** Grad Steinhardt Graded**Repeatable for additional credit:** Yes**MPASS-GE 2154 Bass Orchestral Repertoire (0-3 Credits)***Typically offered Fall and Spring*

A performance class devoted to precise understanding of orchestral excerpts from standard repertoire found on auditions. Students study includes tempo, dynamics, articulation & precision.

**Grading:** Grad Steinhardt Graded**Repeatable for additional credit:** Yes**MPASS-GE 2155 Harp Orchestral Repertoire (0-3 Credits)***Typically offered Fall and Spring*

A performance class devoted to precise understanding of orchestral excerpts from standard repertoire found on auditions. Students study includes tempo, dynamics, articulation & precision.

**Grading:** Grad Steinhardt Graded**Repeatable for additional credit:** Yes**MPASS-GE 2161 Violin Pedagogy (0-3 Credits)***Typically offered Fall and Spring*

An examination of graded technical material, repertoire & teaching methods. Studies will include how to teach various technical concepts, working with various fingerings & bowings & the correct progression of repertoire. The emphasis will be on understanding how students learn mentally & physically.

**Grading:** Grad Steinhardt Graded**Repeatable for additional credit:** Yes**MPASS-GE 2163 Cello Pedagogy (0-3 Credits)***Typically offered Fall and Spring*

An examination of graded technical material, repertoire & teaching methods. Studies will include how to teach various technical concepts, working with various fingerings & bowings & the correct progression of repertoire. The emphasis will be on understanding how students learn mentally & physically.

**Grading:** Grad Steinhardt Graded**Repeatable for additional credit:** Yes**MPASS-GE 2171 Violin Technique Class (0-3 Credits)***Typically offered Fall and Spring*

An examination of scale fingerings, arpeggios, bowings, articulations and rhythmic patterns through single scales and double stops.

**Grading:** Grad Steinhardt Graded**Repeatable for additional credit:** Yes**MPASS-GE 2172 Viola Technique Class (0-3 Credits)***Typically offered Fall and Spring*

An examination of scale fingerings, arpeggios, bowings, articulations and rhythmic patterns through single scales and double stops.

**Grading:** Grad Steinhardt Graded**Repeatable for additional credit:** Yes**MPASS-GE 2174 Bass Technique Class (0-3 Credits)***Typically offered Fall and Spring*

An examination of scale fingerings, arpeggios, bowings, articulations and rhythmic patterns through single scales and double stops.

**Grading:** Grad Steinhardt Graded**Repeatable for additional credit:** Yes**MPASS-GE 2175 Harp Technique Class (0-3 Credits)***Typically offered Fall and Spring*

An examination of scale fingerings, arpeggios, bowings, articulations and rhythmic patterns through single scales and double stops.

**Grading:** Grad Steinhardt Graded**Repeatable for additional credit:** Yes**MPASS-GE 2181 Graduate Recital in Strings (1-2 Credits)**

This course is a culmination of a student's graduate degree. It requires the student to incorporate elements from their entire course of study to research, program, prepare, and present a successful degree recital.

**Grading:** Grad Steinhardt Graded**Repeatable for additional credit:** No**MPASS-GE 2300 Independent Study (1-6 Credits)***Typically offered Fall*

It should be noted that independent study requires a minimum of 45 hours of work per point. Independent study cannot be applied to the established professional education sequence in teaching curricula. Each departmental program has established its own maximum credit allowance for independent study. This information may be obtained from a student's department. Prior to registering for independent study, each student should obtain an Independent Study Approval Form from the adviser.

**Grading:** Grad Steinhardt Graded**Repeatable for additional credit:** Yes**MPASS-GE 2601 Extended New Graduate Student Seminar for International Students (0 Credits)***Typically offered Fall*

The seminar provides additional orientation and guidance to the school, the university, and the city, explores professional issues, and provides opportunities for students to enhance their writing, discussion, and presentation skills for the American classroom.

**Grading:** Grad Steinhardt Pass/Fail**Repeatable for additional credit:** No