

# MUSIC INSTRUMENTAL: PIANO (MPAPE-UE)

## **MPAPE-UE 56 Piano (Private Lessons) for Non-Majors (2-4 Credits)**

*Typically offered Fall, Spring, and Summer terms*

Private instruction for all skill levels in the literature & techniques of playing piano. Designed to foster appreciation of music & an interest in piano repertoire, musical interpretation, & music notation.

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** Yes

## **MPAPE-UE 59 Piano (Group) for Non Music Majors (2 Credits)**

*Typically offered Fall and Spring*

Group lessons (by examination) in piano, supplemented by extra assignments, outside practice, observation.

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** Yes

## **MPAPE-UE 72 Keyboard Skills I (1 Credit)**

*Typically offered Fall*

Development of functional keyboard skills for music majors. Emphasized skills: technique, score reading, melodic harmonization, transposition, popular chord reading, & harmonization.

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** No

## **MPAPE-UE 73 Keyboard Skills II (1 Credit)**

*Typically offered Spring*

Development of functional keyboard skills for music majors. Emphasized skills: technique, score reading, melodic harmonization, transposition, popular chord reading, & harmonization.

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** No

## **MPAPE-UE 74 Keyboard Skills III (1 Credit)**

*Typically offered Fall*

Development of functional keyboard skills for music majors. Emphasized skills: technique, score reading, melodic harmonization, transposition, popular chord reading, & harmonization.

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** No

## **MPAPE-UE 75 Keyboard Skills IV (1 Credit)**

*Typically offered Spring*

Development of functional keyboard skills for music majors. Emphasized skills: technique, score reading, melodic harmonization, transposition, popular chord reading, & harmonization.

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** No

## **MPAPE-UE 92 Collegium and Program Seminar (0 Credits)**

*Typically offered Fall and Spring*

All undergraduate music majors meet in Collegium six times each semester to discuss broad issues of the music profession, career opportunities, and department matters. During the remaining weeks students meet with members of their major program for visits with specialists in their field and for programmatic discussions.

**Grading:** Ugrd Steinhardt Pass/Fail

**Repeatable for additional credit:** Yes

## **MPAPE-UE 1000 Independent Study (1-6 Credits)**

*Typically offered Fall and Spring*

It should be noted that independent study requires a minimum of 45 hours of work per point. Independent study cannot be applied to the established professional education sequence in teaching curricula. Each departmental program has established its own maximum credit allowance for independent study. This information may be obtained from a student's department. Prior to registering for independent study, each student should obtain an Independent Study Approval Form from the adviser.

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** Yes

## **MPAPE-UE 1056 Piano (Private Lessons) for Music Majors (2-3 Credits)**

*Typically offered Fall, Spring, and Summer terms*

Private or group lessons (by examination) in piano, supplemented by extra assignments, outside practice, and observation. Required attendance at recitals.

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** Yes

## **MPAPE-UE 1070 Collaborative Piano: Techniques & Practicum (3 Credits)**

*Typically offered Spring*

Students will analyze collaborative piano repertoire including instrumental chamber music, concertos, songs & arias, gaining an understanding of potential ensemble challenges & interpretive solutions. Text translation & analysis, techniques of orchestral reduction, musical theatre accompanying, & coaching will be investigated using specific methodology readings, listening assignments, class presentations & performance. Each student will give an in-class coaching demonstration at the beginning & end of the semester.

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** No

## **MPAPE-UE 1080 NYU Chamber Ensembles (0-3 Credits)**

*Typically offered Fall, Spring, and Summer terms*

Study and performance of chamber music.

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** Yes

## **MPAPE-UE 1092 Recital (1 Credit)**

*Typically offered Fall and Spring*

For major recitals and accompanists, by advisement.

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** Yes

## **MPAPE-UE 1096 Piano Literature II: 18th and 19th Centuries (2 Credits)**

*Typically offered Fall*

Emphasizes historical and aesthetic development of piano literature and performance practices in the 18th and 19th centuries. Focusing on works that defined and challenged conventions, students consider the aesthetic characteristics defining Baroque, Classical, and Romantic styles; distinctive genres; conventions of affect and expression; virtuosity; creative processes of composers and interpreters; and changing attitudes towards concert life. Students participate in class discussions, an annotated discography, classroom presentation, and listening exam.

**Grading:** Ugrd Steinhardt Graded

**Repeatable for additional credit:** No

**MPAPE-UE 1097 Piano Literature III (2 Credits)***Typically offered Fall*

The emphasis in this class is on the historical and aesthetic analysis of the development of piano literature in the Contemporary period. Compositions for piano that represent atonality, serialism, extended techniques, multimedia and interactive electronic techniques, the influence of jazz and popular music, Darmstadt and the New York School, and Spanish and Latin American music are performed and analyzed in class. Scholarship that examines 'the new complexity', minimalism, and postmodernism is reviewed. Students demonstrate their knowledge of the repertoire in research papers, related written assignments, and listening exams. Student performance in class is required.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** No**MPAPE-UE 9045 Piano(Private Lessons) (2-3 Credits)**

This course is required for music majors in piano. The main focus is the development of the specific repertoire as well as working on the related technical problems.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** Yes**MPAPE-UE 9073 Keyboard Skills II (1 Credit)**

Development of functional keyboard skills for music majors. Emphasized skills: technique, score reading, melodic harmonization, transposition, popular chord reading, & harmonization.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** No**MPAPE-UE 9074 Keyboard Skills III (1 Credit)**

This course is required for Piano Performance majors, Music Education major with piano as their major instrument, and other music majors with extensive piano experience. The main focus is the development of sight-reading, transposition, and score reading skills. Special attention is given to Czech folk songs and Czech composers.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** No**MPAPE-UE 9075 Keyboard Skills IV (1 Credit)**

Development of keyboard skills through improvisation and approaches to accompanying movement, singing and instrumental playing. Techniques of sight-reading, transposition, and score reading are emphasized.

**Grading:** Ugrd Steinhardt Graded**Repeatable for additional credit:** No