

LITERATURE (LITR1-UC)

LITR1-UC 6201 Contemporary Global Literature (4 Credits)

Typically offered occasionally

This course introduces contemporary global literature from a variety of cultural and historical perspectives. Selections may include contemporary works from Asia (east and/or south), the Middle East, Europe, Africa, the Caribbean or North and South America. Students practice techniques of close reading, evidence use, and other forms of literary analysis to engage critically and creatively with works in various genres from around the world.

Grading: UC SPS Graded

Repeatable for additional credit: No

LITR1-UC 6212 Modernism and Literature (4 Credits)

Typically offered occasionally

Bursting from the corsets of Victorian constraint, the 20th century is said to be the century of alienation, transformation, and disintegration. Yet 20th-century writers were freed to create new forms, break conventional patterns, explore new realms for meaning and new possibilities for writing. At its beginning, writers such as Stein, Joyce, and Eliot worked against the grain of received language, embodied ideas in new ways, and dismantled conventional language. At its midpoint, two world wars, world economic depression, the Holocaust, and Hiroshima-displayed daily in film and print-destroyed our confidence that language could ever be adequate to name human experience. Yet writers such as Faulkner, O'Connor, Yeats, Stevens, Hemingway, Beckett, Ellison, Baldwin, and Morrison each find new ways to reawaken our sense of ourselves in our world.

Grading: UC SPS Graded

Repeatable for additional credit: No

LITR1-UC 6232 Postcolonial Literatures (4 Credits)

Typically offered occasionally

This course examines colonialism's effects on literary articulations of history, identity, tradition, and belief. It explores new forms of consciousness and expression produced in the encounter between European colonizers and colonized people in the Caribbean, the Middle East, India, and other parts of Africa and Asia.

Grading: UC SPS Graded

Repeatable for additional credit: No

LITR1-UC 6241 Introduction to Literature (4 Credits)

Typically offered occasionally

In this introduction to literary analysis, students will become active readers of literature. Together they will explore how to attend carefully to language, sound, syntax, structure, rhythm, musicality, and patterns. Students will learn the specific distinctions between the three major literary genres: poetry, drama, and fiction. In becoming close readers, students will also become aware of the relationship between cultural and literary transformation.

Grading: UC SPS Graded

Repeatable for additional credit: No

Prerequisites: EXWR1-UC 7503.

LITR1-UC 6247 Classical Literature (4 Credits)

Typically offered occasionally

In this course students learn to recognize the central characters, metaphors, and ideas that comprise the classical consciousness of Greece and Rome. Works by Homer, Sophocles, Aeschylus, Virgil, Sappho, and others are studied both through traditional methods of close reading and the questions raised by structuralism and deconstruction. Students also acquire an understanding of classical literature as oral and theatrical genres.

Grading: UC SPS Graded

Repeatable for additional credit: No

LITR1-UC 6251 Literature and the Environment (4 Credits)

Typically offered occasionally

Introduction to Literature: The Craft of Reading or permission of the coordinator). This course explores literary treatments of the environment in a global context. How have various authors explored the interaction of human beings with our natural environment? How has nature been represented and how have these representations changed our social, ethical and political metaphors?

Grading: UC SPS Graded

Repeatable for additional credit: No

Prerequisites: LITR1-UC 6241.

LITR1-UC 6252 Contemporary Genres: (2 Credits)

Typically offered occasionally

This two-credit Contemporary Genres course focuses on a variety of contemporary experimental and hybrid forms that blur the edges of the traditional genres of poetry, fiction, and nonfiction. Students may take this course with a different subtitle twice for a total of four credits.

Grading: UC SPS Graded

Repeatable for additional credit: Yes

Prerequisites: LITR1-UC 6241.

LITR1-UC 6262 Mysticism, Faith, and Science (4 Credits)

Typically offered occasionally

This course is a survey of British literature that takes students from the early works of chivalry and romance in the Middle Ages through the major playwrights, metaphysical poets, and storytellers of the 17th century. This is the first course of a two course sequence that gives students of literature, writing, or any discipline a sense of the sweep and development of thought and experience in a turbulent and transformative time. Students read stories of monsters and bravery in works such as *Beowulf* and chivalry, romance, and bawdiness in *The Canterbury Tales*. The course culminates in Milton's story of the fall of man and the great love sonnets of Donne, Herbert, and Shakespeare.

Grading: UC SPS Graded

Repeatable for additional credit: No

LITR1-UC 6282 Major Authors: (2 Credits)

Typically offered occasionally

Introduction to Literature: The Craft of Reading or permission of the coordinator). This two credit Major Authors course allows for close inquiry and analysis of one author or a set of authors from a given historical period. Students may take this course with a different subtitle twice for a total of 4 credits.

Grading: UC SPS Graded

Repeatable for additional credit: Yes

LITR1-UC 6290 Sp Tpcs in Literature (2-4 Credits)

Typically offered occasionally

Focuses on a different theme or topic each semester, for example:
modern poetry or literature, an issue in media studies or a major author.

The specific topic is listed in the course schedule for the semester.

Grading: UC SPS Graded

Repeatable for additional credit: Yes