INT`L PGMS, CINEMA STUDIES (ICINE-UT)

ICINE-UT 12 British Cinema (4 Credits)
The course introduces key themes and issues in the understanding of contemporary British Cinema. The course falls into four main areas: A. Introduction to Film Studies B. Cinema and National IdentityC. Key Authors: Ken Loach and Mike Leigh D. Narrative and Genre: Comedy, The Crime Thriller, Hybridity Topics studied include: cinema and society; cinematic representation; questions of film form; and narrative and genre. There is a special focus on the ways in which British cinema mediates questions of national identity, examining England, Wales, Scotland, and Northern Ireland, as well as authorship case studies on celebrated British directors Ken Loach and Mike Leigh.
Grading: Ugrd Tisch Graded
Repeatable for additional credit: No

ICINE-UT 136 Israeli Cinema (4 Credits)
The course will enrich the students' understanding of Israeli Cinema as a microcosm of the young, vibrant, and continually changing Israeli state and society. We will analyze the cinematic expression of the themes behind the inception and evolution of the small yet multifaceted country, and note the differences between the cinema of the first and second wave of Israeli filmmakers.
Grading: Ugrd Tisch Graded
Repeatable for additional credit: No

ICINE-UT 403 Central European Film (4 Credits)
Typically offered Fall and Spring
THIS COURSE TAKES PLACE AT NYU-PRAGUE. This interdisciplinary seminar is designed to discuss and question the identity of specific nations in European space, which has always been a fascinating crossroad of ideas and ideologies as well as the birthplace of wars and totalitarian systems. The course will cover masterpieces of Russian, Hungarian, German, Polish and Czech cinematography, focusing on several crucial periods of history, in particular WWII and its aftermath, showing moral dilemmas of individuals and nations under the Nazi regime as well as revealing the bitter truth of the Stalinist years. Students will be exposed to brilliant and often controversial works of film art focusing on moral dilemmas of individuals under the stressful times of history. Participants of this course will thus map the European space through the means of film trying to analyze the individual approach to historical events while getting a general picture of Europe in its crucial periods of history - and last but not least learn to appreciate European film art.
Grading: Ugrd Tisch Graded
Repeatable for additional credit: Yes

ICINE-UT 566 Smartphone Cinema: (2 Credits)
Students conceive, produce, direct, and edit a short film exploring their study away location with smartphone technology. A survey of cellphone cinema history leads to the study of visual storytelling principles and techniques, which students apply through practical exercises. Choosing among available short film genres (experimental, documentary, portrait, essay, fiction), students are trained through every stage of the movie making process: pitching the idea, scripting and storyboarding, shooting, and editing. Each student finishes the course with a facility in smartphone video technology as well as a coherent film record of his or her particular vision of their study away location.
Grading: Ugrd Tisch Graded
Repeatable for additional credit: Yes

ICINE-UT 1103 History of Italian Cinema (4 Credits)
The Italian Cinema is a good way to study the whole Italian history, society, ideology and behaviours. The students will have the opportunity to know such authors as Rossellini, De Sica, Fellini, Antonioni, Visconti, Pasolini, Bertolucci, who are well known in the US. The course will also focus on the difference between auteur films and genre films (comedy, roman-mythological, western, melodrama); it will stress the gender point of view, the problem of a national identity, the role of the film industry. Strong attention will be paid to the relationship between Italian film and literature, art history, television and other disciplines.
Grading: Ugrd Tisch Graded
Repeatable for additional credit: No